[[8]

XV.

Now Pit who should Blame,

For he fail'd in his Scheme,

Would Act like a Jew or a Turk Man;

What Knaves, or what Fools,

The fault of the Tools,

Would lay to the Charge of the Workman.

XVI.

But Stories are told,

(As Tongues will be bold)

Which make many angry and rage on't; i lis bah

That all was a Job,

For amufing the Mob,

A meer ufeless Mock Lord Mayor's Pageant.

XVII.

X.VIII.

Dear Fame, Goddess, bend and void one tail on A To this Notion attend, and to elian ood b'arms, bold T From an Author, both Praying and Fasting, solid all That what was so long, world blook wold and to a Kept conceal'd from the Throng, and solid wold May a Secret be kept everlasting.



The Wares that are made, I N I T

" Have feldom much Work in the Making."

TIMES

A

MODEST ODE.

Infans namque Pudor prohibebat plura profari.

Urgent impavidi Te Saliminius, Teucerque, sciens et Sthenelus pugnæ,

Quem tu-

Hor.



LONDON:

Printed for J. MORGAN, in Pater-noster Row. 1757.

[Price Six-pence.]

MI

MODEST

ODE.

instant and panish and some and a solution of the solution of

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TH

What Figures ha Hydnere to Day?

Outlandish Grenadiers !

TIMES,

Of Tumis of Algiers.

I.

SUPERIOR Talent's the Pretence To T Why Ministers are made:

Hard---k had Law; and F-x had Sense:

Newc--tle had Experience,

And Anf-n knew his Trade.

II.

But in the Name of Heav'n, what Fate

Sent forth this Tribe to rule?

Prefumpt'ous! ignorant! elate!

So farcical their Airs of State - all swo no Y

And every Man - a Fool. w all 10

III.

What Figures have we here to Day?

Outlandish Grenadiers!

Or Knights of Mangha in Array,

Or Ostriches sent from the Bey

Of Tunis or Algiers.

IV.

To T—'s Guidance is affigued and and The British naval Thunder:

H-mt-r with G——-lle here you find,

P-tt-r with little D-pl-n join'd,

And that I own 's a Wonder.

V.

Slow-halting-P-tt the House has gain'd and At last — Pox take the Gout:

Yet to this Illness true or feign'd and and You owe the little Time you've reign'd, or Or else we'd found you out.

11

VI.

Look not so big with swollen Pride,

But measure your Sword's Length:

The House-why do you not divide?

Shew us the Numbers on your Side,

And let us see your Strength.

VH.

Where is your boasted, magick Skill,

To raise the Year's Supplies?

Will none of the Subscriptions fill?

Is your Friend Henriques taken ill?

Or have the People Eyes?

VIII.

No Nation underneath the Sun, has a line of You cried, was injured more: All Management is begun? The Management is begun? The Management is begun? The Management is a line of the All that you blamed before?

MIX.

IX.

No Turnpike-Bill but strait you said
"Behold the dire Criterion!

" Militia, Publick-Debt, the Trade,

" The Act of Settlement betray'd,

" And all turn'd Han----n."

X.

When you this dreadful Picture drew
Thus without Rhyme or Reason,
Had you more Meaning in your View
Than Henley with his Ambigu
Of Blasphemy and Treason?

XI.

Quit – quit the Helm you cannot steer;

Make Room for those you've slander'd:

Your Brother too, the Main-Mast Peer,

All, all that reach or come but near

The ministerial Standard.

(X)

XII.

Your former Talk then recommence,

Again you may deceive:

Your Pedantry of Eloquence,

There are, who, void of common Sense,

Will readily believe.

XIII.

Affift, when they their Downfall meet,
Some Deity in Charity!

Catch them ye Nymphs of River Fleet;

Recline 'em on your oozy Seat,

That Couch of Popularity!

FINIS.